

# 2012 TVAA - Photo Contest Information

\$5 per entry. Total of 7 Photos per individual. Photos will be accepted from **Jan. 23 - Jan.30, 2012** only. Photos can be any size and must be mounted or matted not to exceed 11"x 14" (framed photos cannot be accepted). The photographers name may not appear on the front of the submission. Photos can be picked up after **February 28** . Photos left more than 30 days will be donated to charity.

**Awards Reception February 3, 2012 from 5-8pm at Gallery N Gifts (100 W. Tehachapi Blvd.)**

• Full or part-time professional photographers who receive all or a majority of their income from photography are not eligible to compete. All others may enter - regardless of age or address, a digital shooter or a film lover, an outdoor enthusiast or a studio photographer - you can enter the contest. • Submissions must be taken with a camera, through a lens. • Photos can only be submitted one time – please do not enter the same image from a previous contest. • Images will be judged on overall photographic and artistic quality. • Cash prizes and ribbons will be awarded to the winners.

## Categories:

**Tehachapi:** A new category for photos featuring the beautiful area we live in. Please be specific about where your photos were taken. Photos *may* be picked to use in the Tehachapi Rotary Club's annual community events calendar. *By entering a photo in this category, you are giving permission for your photo to be used in the calendar.*

**Landscape/ Nature:** These images showcase outdoor beauty. Note: please specify in the title or description the name of the location.

**Travel/ Architecture:** These images showcase scenery that includes manmade objects. Please specify in the title or description the name of the location.

**Animals:** These images are of all kinds of animals, birds, etc. Please specify in the title or description if the animal was photographed in the wild or in a captive setting.

**Black & White:** Speaks for itself.

**Digital Darkroom:** This category is appropriate for digital art or photos which do not show the scene in its natural way, or images created or altered using software like Adobe Photoshop or other methods. Very slightly manipulated images are allowed in the other categories, however, this category will exclusively showcase digital manipulation. Composites and photos with artistic borders should be entered here. Multiple exposures, i.e. HDR, of the same scene that are combined for a greater tonal range should be entered here.

**Details & Macro:** Getting in close is the name of the game for this category. We welcome pictures of the very small details. This is the place for macro photographs such as flowers, insects, stamps, ice crystals, etc. Anything goes as long as it is a tight composition of a detail.

**People/ Portrait:** These images showcase people.

**Flowers and Still Life:** Photographs of flowers in any setting as well as Still Life Photos (the depiction of inanimate subject matter, most typically a small grouping of objects.) belong in this category.

**Youth Photography:** A chance for our youth to showcase their talents. Use the above categories as guidelines for competition. All photographers 18 and under will be included in this category. **Be sure to specify your age!**

*The categories are not written in stone and are considered suggestions more than rules. We reserve the right to determine when a photo fits or does not fit into a particular category. Photos deemed inappropriate for family viewing may be removed from consideration without the entrant being notified. By entering your submission you grant us the rights to publish your photo on our website or use for promotional purposes.*

**Permitted Modifications:** Photos that are "stitched" into a panoramic are eligible in all categories. Images may be cropped. Red-eye removal and spot editing is allowed. One step enhancement (such as "AutoFix", "QuickFix", "AutoLevels", etc.) is allowed. Use of filters to sharpen or soften is allowed. Use of corrective functions such as contrast, brightness, tone, hue, lightness, color balance, tint are allowed. In other words, **minimal** – one step corrections are allowed. Not everyone has the experience or skill to use Photoshop type programs – those images should be classified as Digital Darkroom.

**Please complete an entry form for EACH photo entered and secure to the back of your photo.**

# 2012 TVAA Photo Contest

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Title: \_\_\_\_\_

Category: \_\_\_\_\_

Additional Photo Information: \_\_\_\_\_

\_\_\_\_\_

For Gallery Use:

Date: \_\_\_\_\_ Amount Paid \_\_\_\_\_ Initial \_\_\_\_\_ Entry Number \_\_\_\_\_

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